This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.

+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.

+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.

+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

COMIC MILITARY ALPHABET

ARMY
NAVY
NATIONAL
GUARD

H9656.5

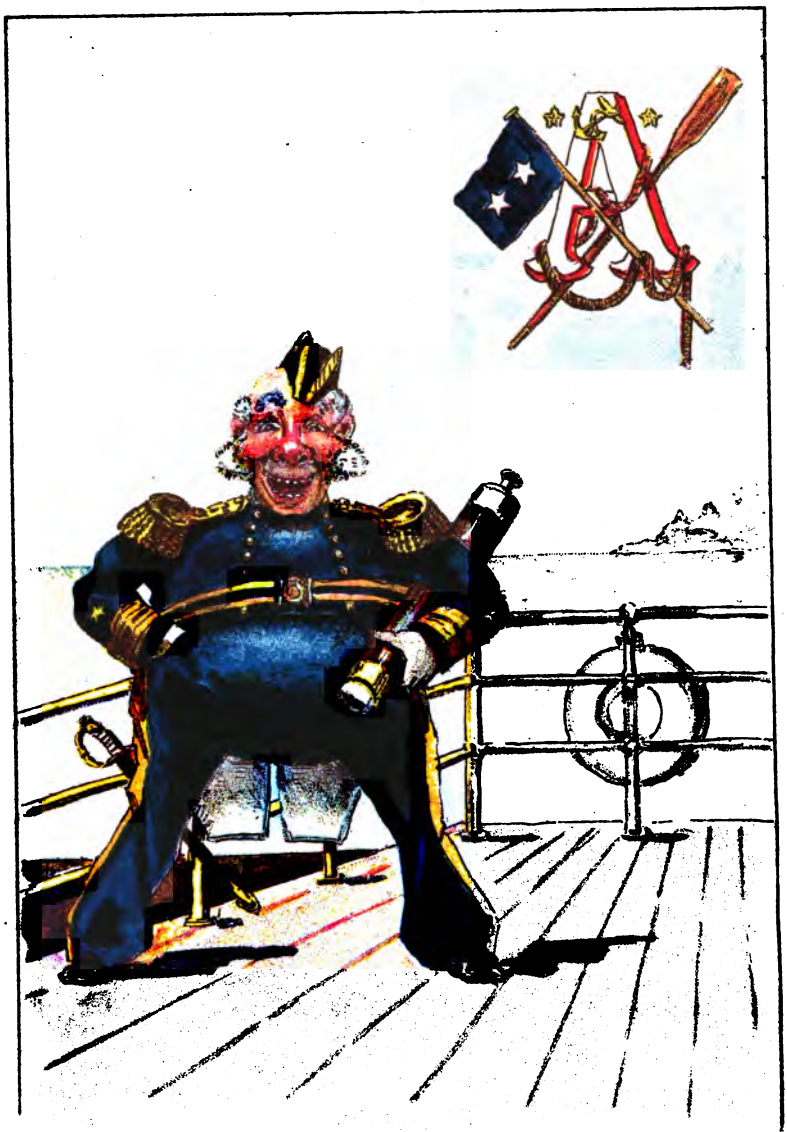
HARVARD COLLEGE
LIBRARY

THE BEQUEST OF

EVERT JANSEN WENDELL
(CLASS OF 1882)
OF NEW YORK

1918

THE
COMIC MILITARY ALPHABET



THE

COMIC MILITARY ALPHABET

Army, Navy, National Guard

BY

DE WITT C. FALLS

NEW YORK
Copyright, 1894, *by*
FREDERICK A. STOKES COMPANY
PUBLISHERS

H 9656.

HARVARD COLLEGE LIBRARY
FROM
THE BEQUEST OF
EVERT JANSEN WENDELL
1918

A IS AN ADMIRAL. OBSERVE HIS GOLD LACE.
HE IS FOND OF GOOD THINGS, YOU CAN TELL
BY HIS FACE.

Admiral, United States Navy.

B

B IS A BANDSMAN. AS THE PICTURE WILL SHOW.
SOME INSTRUMENTS TAKE GREAT EXERTION TO
BLOW.

Heavy Artillery, United States Army.

C IS A CADET WHO IS OUT ON PARADE,
TO THE GREAT ADMIRATION OF EVERY FAIR MAID.

Cadet, United States Military Academy.

D IS A DRUM MAJOR, WHO THINKS HE'S IMMENSE.
GOTTEN UP WITH COMPLETE DISREGARD FOR
EXPENSE.

Infantry, United States Army.

E
SAYONS

E IS AN ENGINEER. TO DRAW THE ENEMY HE FAILED;
BUT DENIES THAT FROM TERROR, HIS FACE EVER
PALED.

Engineer, United States Army.

F IS A FIFER. THOUGH HUMBLE IN STATION.
HE'S A VERY GREAT MAN IN HIS OWN ESTIMATION.

Marine Band, United States Navy.

G

G IS A GENERAL, GIVING A COMMAND.
A SPECTACLE NOBLE, IMPRESSIVE AND GRAND.

Major-General, United States Army.

HIS A HUSSAR, CHARGING FORTH WITH A ROAR, FROM THE LOOK ON HIS FACE HE SEEMS THIRSTING FOR GORE.

Chicago Hussars.

I IS AN INDIAN TROOPER, THE KIND YOU READ ABOUT IN BOOKS,
YOU MIGHT THINK HIM KIND AND GENTLE, BUT HE'S NOT AS AMIABLE AS HE LOOKS.

Indian Troops, United States Army.

J IS A JOLLY JACK TAR, A FOLLOWER OF THE SEA,
HE DOES THIS SORT OF THING FOR FUN! T'WOULD
BE HARD FOR YOU OR ME.

Seaman, United States Navy.

K IS A KNAPSACK, FILLED WITH RATIONS AND CLOTHES,
A HARD THING TO WEAR ON A MARCH, THIS MAN KNOWS.

23d Regiment, National Guard, State of New York.

L IS A LIGHT ARTILLERY-MAN, WHO IS TAKING A RIDE ON A GUN,
HE IS DOING IT UNDER ORDERS, AND NOT AS YOU MIGHT THINK FOR FUN.

Light Artillery, United States Army.

M IS A MARINE, IN THE NAVY THEY SERVE,
AND IT ISN'T A PLEASURE AT TIMES YOU'LL
OBSERVE.

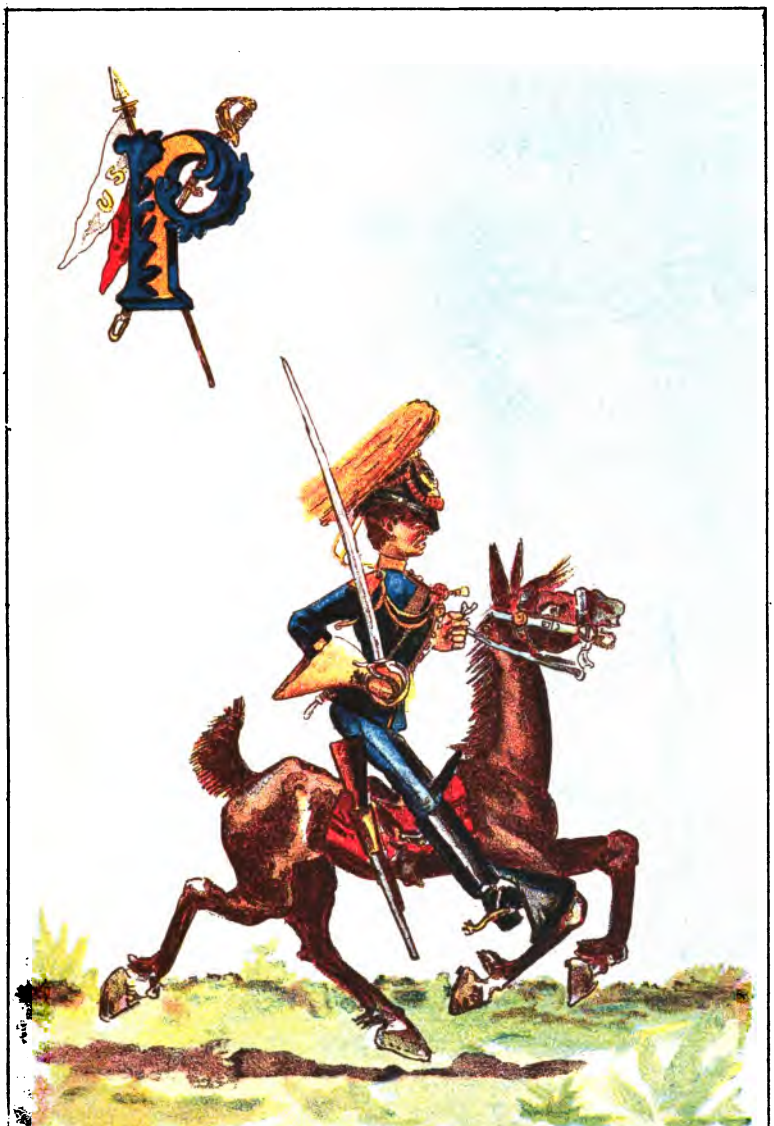
Marine, United States Navy.

N
U.S.N.A.

N IS A NAVAL CADET, YOU CAN JUDGE FROM HIS FACE.
THAT HE HAS AN IDEA THAT HE OWNS THE WHOLE PLACE.

Cadet, United States Naval Academy.

I



P IS A PRIVATE, YOU MAY THINK HE LOOKS CROSS,
IF THE REASON YOU'D KNOW, SEE THE GAIT OF
HIS HORSE.

Cavalry, United States Army.

QD
Q.M.D.
No 1

Q STANDS FOR QUARTER-MASTER, WHO, AS EVERY ONE KNOWS,
SUPPLIES THE NEW SOLDIERS WITH OUTFITS AND CLOTHES.

Quarter-master. Infantry, United States Army.

R
BEANS

R IS A ROLLICKING BOSTON CADET. HIS GUN BY
HIS SIDE HE LEANS,
WHILE HE LUNCHES 'NEATH THE SHADE TREE ON
BROWN BREAD AND BEANS.

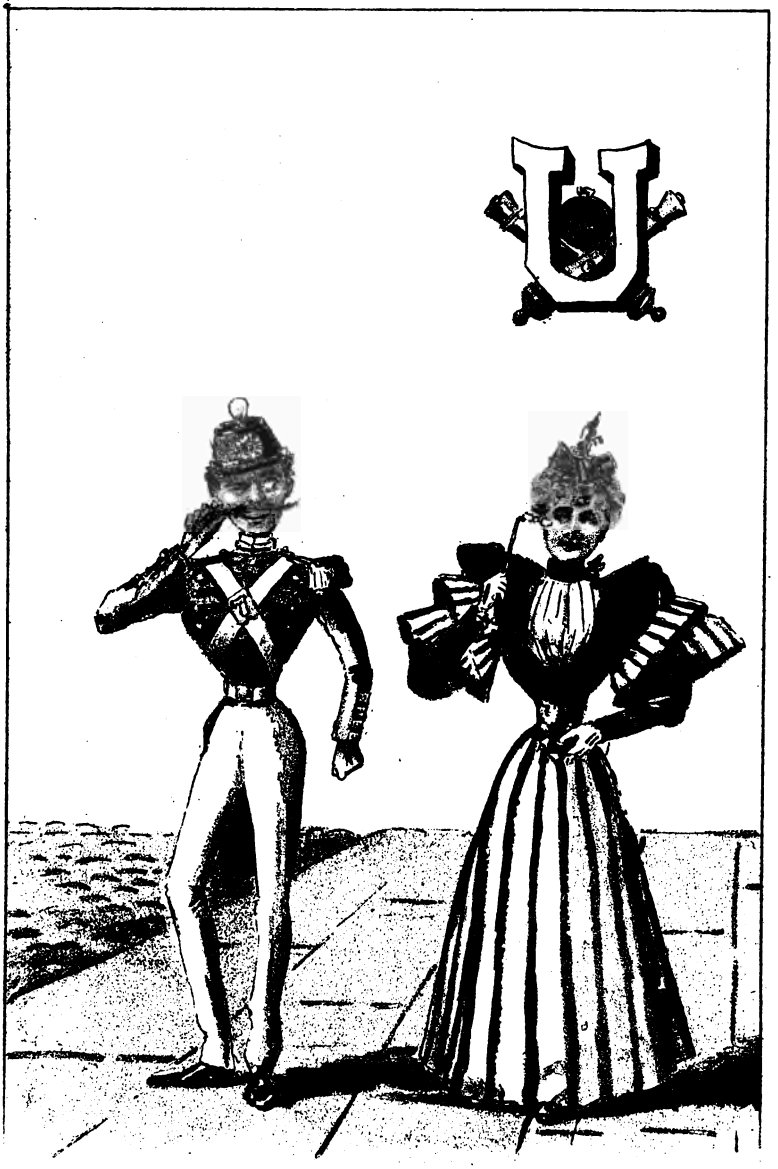
Boston Cadets, Massachusetts National Guard.

S IS A SIGNAL-MAN, WHO WAVED HIS FLAG WITH SO MUCH ZEST
THAT A POLICEMAN WHO PASSED TOOK HIM FOR AN ANARCHIST.

Signal Corps, United States Army.

THIS A TROOPER, WHOSE MISSION ON EARTH IS TO FIGHT.
WHEN DRESSED IN HIS BOOTS AND HELMET, HE'S SIMPLY "OUT OF SIGHT."

City Troop, Philadelphia.

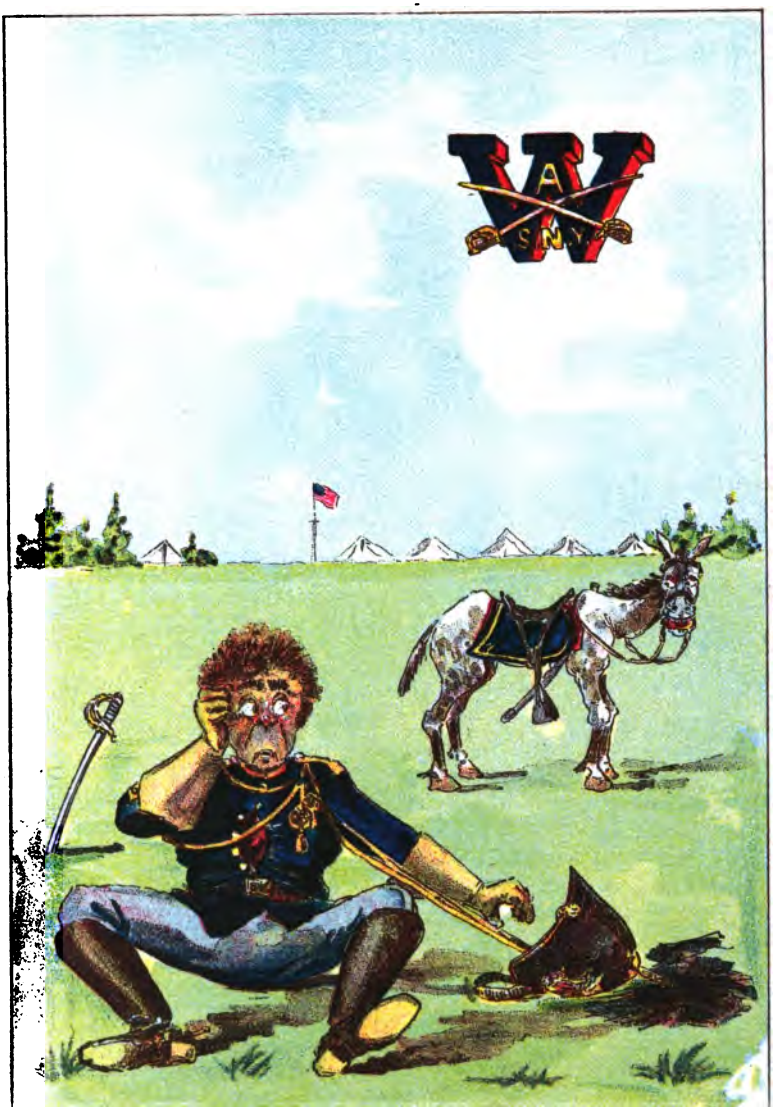


U STANDS FOR A UNIFORM, WELL KNOWN IN
NEW YORK,
ITS WEARER THINKS ALWAYS HE'S THE COCK OF
THE WALK.

7th Regiment, National Guard, State of New York.

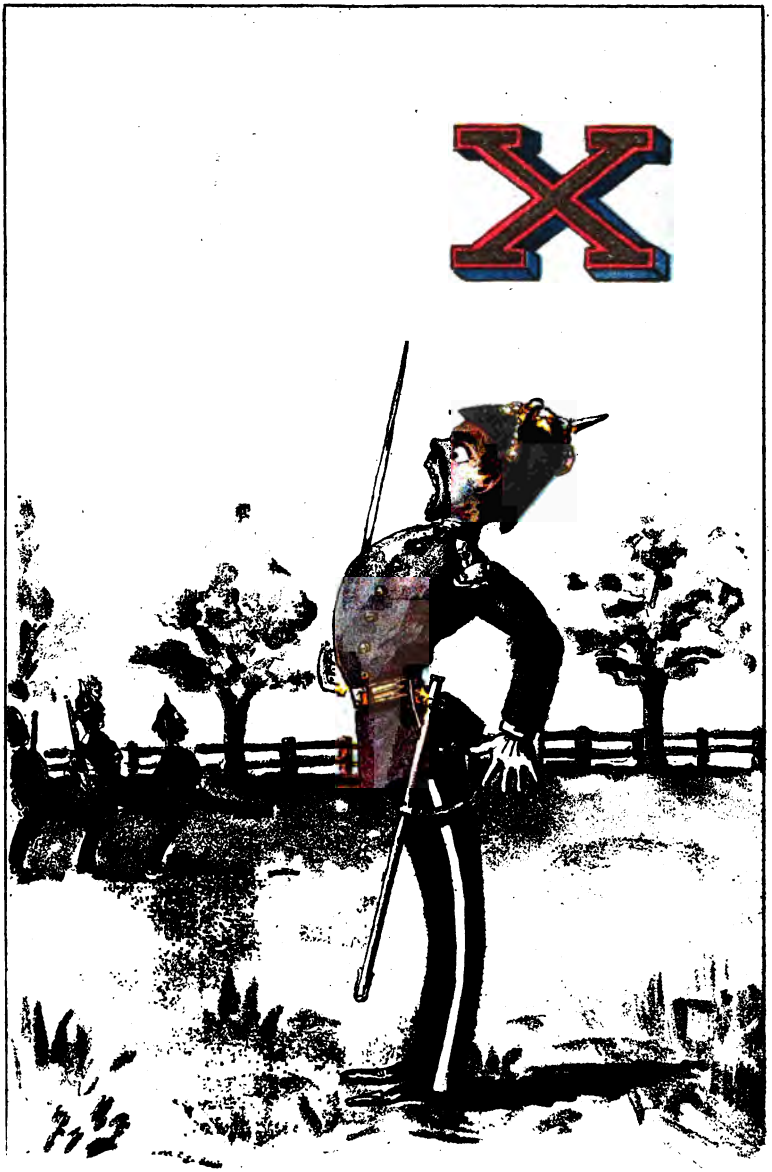
V IS A VETERAN, WHO FOUGHT IN THE WAR.
HE'S ONE OF THE MEN, THAT A PENSION SHOULD DRAW.

Grand Army of the Republic.


A
NAVY

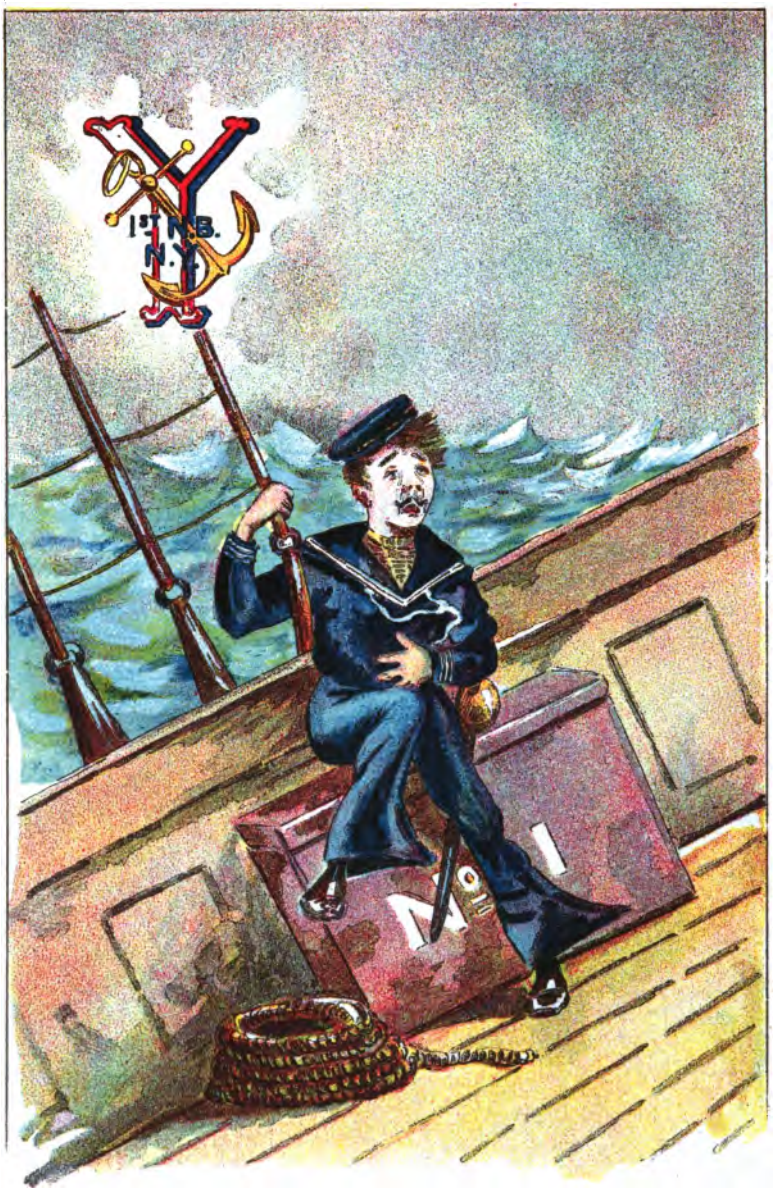
W IS A WAR HORSE, THAT HAS SPILLED THE
TROOPER SO BOLD,
WHICH IS VERY BAD FORM WHILE DRILLING,
THIS SOLDIER HAS OFT BEEN TOLD.

Troop A, National Guard, State of New York.


X

X IS AN XCEEDINGLY HANDSOME YOUNG MAN, OF THE VIRGINIA NATIONAL GUARD,
WHO FINDS IN DRILLING RAW RECRUITS TO MAKE HIMSELF HEARD, IS HARD.

Virginia National Guard.


13th N.B.
N.Y.
No. 1

Y IS A YOUNG NAVAL RESERVE MAN, WHO IS MAKING HIS FIRST TRIP TO SEA.
HE MAY BE HAVING A JOLLY TIME, BUT HE DOES'NT LOOK SO TO ME.

1st Naval Battalion, New York.

Z
U.S.

Z IS A ZOUAVE, A VETERAN OF THE WAR,
AND THIS WILL END OUR SERIES, FOR THERE
IS'NT ANY MORE.

Zouave, United States Navy.

This book should be returned to the Library on or before the last date stamped below.

A fine is incurred by retaining it beyond the specified time.

Please return promptly.

H 9656.5
The comic military alphabet,
Widener Library
004788636
3 2044 088 085 295